



leviathan

a tale of tanks in grand scale

dancers, tanks, riders and aeroplanes in a production by the austrian armed forces. lawine torrèn changes the original setting at the danube bridge into a tableau vivant of contemporary art.

september 16th, 2006
07.00 p.m.

mautern upon danube / krems
austria

lawine torrèn

dance theatre machines media

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»leviathan« is a unique open air performance in mautern-krems, the danube valley setting the scene and wachau's cultural heritage serving as the background for a drama between mediaeval and modern times. performers to be found are the austrian army, their troops, cavalry, tanks and air force, and amongst them dancers and actors.

for this production of the austrian armed forces, the network of artists lawine torrèn, famous for its productions in air, water and on land, creates a choreographic deployment of heavy machinery of the third panzergrenadierbrigade (mechanised brigade) of mautern, interweaving film with local history and spectacle thus forming a spacious overall artwork.

the story

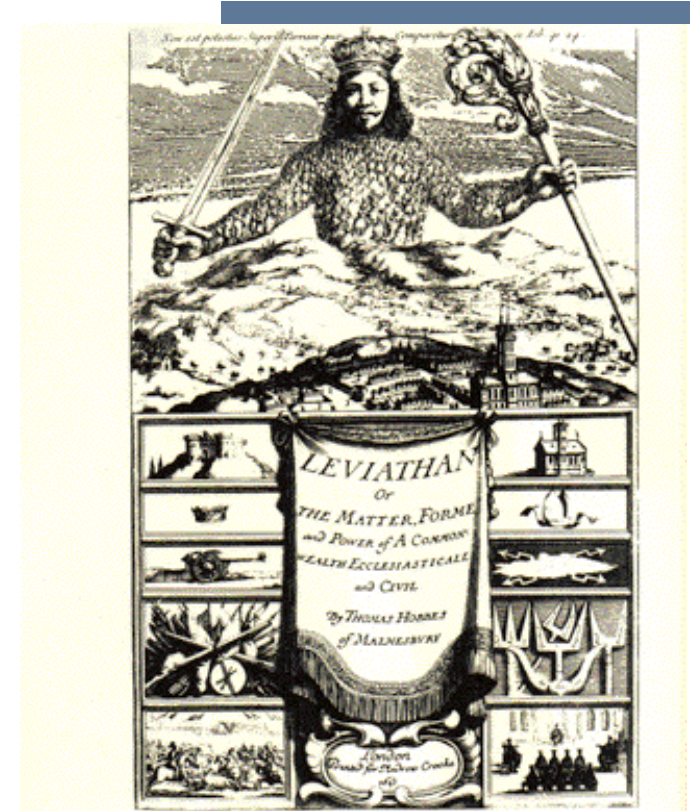
feudalism is drawing to a close in the wachau which is ruled by the house of kuenringer. the troops of the european leviathan, a mechanised political system originating from the british isles, are overruling the continent with the ideas of enlightened thomas hobbes and have now reached the gates of krems.

the artist leonhard, a follower of progress himself, is - against his will - reminded of his duty by the seigneur of krems. however, him and the abbess of göttweig can stop leviathan's encroachment at least for the time being by using an astute invention. yet, the seeds of violence are starting to sprout. leonhard could help once again, but how can the tamed monster leviathan be pacified and engaged in community?

history in fast motion

the plot of »leviathan« takes place during approximately 60 minutes at existing topographical locations in the danube valley: the bridge of stein nr. mautern, krems, the wachau, the river danube. an LED-video wall simultaneously inserts places afar and storylines into the real image of the fluvial topography, akin to an inlay.

in condensed black and white aesthetics, only



man, horses and military vehicles emanate from modern times. every other treacherous modernity of the setting is absconded via precise video dramaturgy.

»leviathan« uses leaps in time and conflicting images as engine for its plot. sumptuous military equipment and human performers - in a contemporary choreography with mediaeval backdrop - »leviathan« poses the present question of a new europe in the setting of a fictitious tale about the house of kuenringer in krems.

all pictures taken from previous productions by lawine torrèn. landscape/locations wachau by hubert lepka. etching »leviathan« and drawing tanks by leonard da vinci





actors

leviathan ■■■ marion hackl
 leonhard ■■■ georg blaschke
 der kremser ■■■ ekke hager
 ava ■■■ eva hager-forstenlechner
 dancers ■■■ zoe knights, mirjam klebel
 rotraud kern, adriana cubides

creative team

realisation and performance ■■■ lawine torrèn
 film ■■■ stefan aglassinger
 lighting ■■■ frank lischka
 music ■■■ peter valentin
 production manager ■■■ klaudia gründl de keijzer
 artistic director, idea, concept ■■■ hubert lepka

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production

3. panzergrenadierbrigade
 austrian armed forces

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